

KPFA

PROGRAM

FOLIO

SEPTEMBER 30

OCTOBER 13

94.1 MEGACYCLES

FM CHANNEL 231

A New KPFA Series - Men and Issues

In the present FOLIO appear the first programs in a new and unique series, *Historic Men and Issues*. Designed to provide background and perspective to the controversies of the present day, *Historic Men and Issues* will recreate something of the excitement and immediacy of past controversies and the men who took part in them, while underlining (but not too obtrusively) the relevance of the situation and viewpoint to the problems of contemporary man. The series will cover most controversies of general interest since the time of the French Revolution.

Unlike many programs of this kind in which the past is refashioned and twisted to suit the tastes of the present, the new series will concentrate almost entirely on the actual words of the persons involved and will permit them to speak at such length that the listener will obtain a fair picture of what they actually upheld, as well as the style and method of their argument.

The first program, "The Conservative View of Society," presents the views of Edmund Burke on the threat to established society and government by the French Revolution. The second program offers a very different way of viewing social change and experiment in the First Inaugural Address of Jefferson. Representatives of other points of view, from whom selections will be presented in future programs include Andrew Jackson ("The Expanding Democratic View"), John C. Calhoun ("The Southern Aristocrat's View"), William Lloyd Garrison ("The Abolitionist View"), Frederick Douglass ("The Negro's View"), and many others.

The designer of the program, Byron Bryant, was one of KPFA's earliest commentators and is now Assistant to the Program Director. He has taught at Stanford (from which he holds a doctorate in English), Montana State University, and St. Mary's College. A contributor to many newspapers and magazines, he is also one of the editors of *New Editions*, a paperback reprint magazine of which the first number will appear next month.

The series, produced in the KPFA studios by Mr. Bryant and Charles Levy, will feature many KPFA staff members as readers of the various speeches and articles. The introductory part of each program will be read by Virginia Maynard.

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Listeners in the immediate vicinity of our transmitter who have difficulty receiving KPFA, may hear all KPFA's programs broadcast over KPFB at 89.3 megacycles.

BROADCAST HOURS: 3 p.m.-11 p.m. Daily. Saturday and Sunday 9 a.m.-11 p.m.
Dates of future rebroadcasts appear in **bold face** and brackets.
Dates of original broadcasts appear in light face and parentheses.

SUNDAY, September 30

- 9:00 **CONTEMPORARY MUSIC** (Sept. 23)
BLOMDAHL Concerto, Piano & Winds
STRAVINSKY Symphony in 3 Mvts.
BARTOK Violin Concerto
- 10:30 **BOOKS**: Kenneth Rexroth (Sept. 27)
- 11:00 **PUBLIC AFFAIRS REBROADCAST**:
"Proposition #2" (Sept. 25)
- 12:00 **JAZZ REVIEW**: Philip F. Elwood
- 1:30 **THE PIANO**: Past, Present and Future.
Arthur Loesser, Head of the Piano Dept.
at the Cleveland Institute of Music, and
author of "Men, Women, and Pianos", in
a chat with Alan Rich. (Sept. 6)
- 2:00 **THE BARTERED BRIDE**
Bedric Smetana's comic folk-opera per-
formed by the Berlin Civic Opera Com-
pany directed by Arthur Rother (Urania)
Marie: Traute Richter
Hans: Sebastian Hauser
Wenzel: Ralph Peters
Micha: Wilhelm Lang
Kezal: Burt Böhme
Esmeralda: Rita Streich
- 4:10 **MISCELLANY**
- 4:30 **MIRROR IN THE ROADWAY**: a talk by
Frank O'Connor, Irish writer and poet,
given at the University of California.
- 5:45 **MISCELLANY**
- 6:00 **CHAMBER MUSIC**
MOZART Quartet B \flat major, K. 589
(Barylli Quartet) (West) (24)
BEETHOVEN Piano Quartet, E \flat major
(New York Quartet) (Col) (26)
ARRIAGA Quartet, D minor
(Guilet Quartet) (ConHall) (22)
- 7:20 **MISCELLANY**
- 7:30 **GOLDEN VOICES**: Anthony Boucher
MOZART Così fan tutte (S. F. Opera,
Oct. 2, Oct. 6) excerpts from historic in-
terpretations:
Act I: In uomini, in soldati (Lucrezia
Bori, 1922); Come scoglio (Ina Souez,
1935); Un'aura amorosa (Aksel Schiotz,
1939)
Act II: Prenderò quel brunettino (Lilli
Lehmann, Hedwig Helbig, 1907); Per

pietà, ben mio (Felicie Hüni-Mihacsek,
1930); Donne mie (Willi Domgraf-Fass-
bender, 1935)

- 8:00 **PHILOSOPHY, EAST AND WEST**: Alan
Watts [Oct. 6]
- 8:30 **MUSIC OF THE ITALIAN MASTERS**
Conducted by Frank de Bellis. [Oct. 3]
BONPORTI Concerto, A major, Op. 11
#1 (Angelicum Orch-Janes) (Ang) (11)
ANON. 15th CENT: Three Villanelle (Re-
corder Consort) (Classic) (5)
GABRIELI Canzona in Echo
(I Musici) (Angel) (7)
GALUPPI Larghetto and Allegro, C mi-
nor (M. Contestabile) (VdP) (5)
TORELLI Trumpet Concerto, D major
(Andre, Ens-Leclair) (Haydn) (7)
FRANCESCHINI Trio Sonata, B \flat major
(Chamber Ens.) (New Records) (11)
ROSSINI Pantomine
(Boston Pops-Fieldler) (RCA) (3)
SALIERI Axur, Overture
(Scarlatti Orch-Schippers) (Angel) (3)
PICK-MANGIAGALLI Fugue
(Scala Quartet) (Urania) (6)
ZANELLA Festa Campestre
(Brandi) (Ital. Col) (3)
MALIPIERO Mondi Celesti
(Laszlo, Orch-Giulini) (Cetra) (11)

- 10:00 **A RADIO ANTHOLOGY OF FRENCH
POETRY**: Recorded in Paris for broad-
cast on KPFA, this new series is con-
ducted by Francis Carmody, Prof. of
French Literature, University of Cali-
fornia. The French Radio provided studio
and engineering facilities for recording
French poets reading their own work.
Mr. Carmody reads his own translations
of the poetry. [Oct. 6]

- 10:30 **ETHNIC MUSIC**: Conducted by Henry
Jacobs "Puenteana and experiments with
Mongo Santamaria." [Oct. 3]

MONDAY, October 1

- 3:00 **CHAMBER MUSIC** (Sept. 22)
SCHUBERT Quartet #4, C major
MOZART Quartet, A major, K. 169
BEETHOVEN Quartet, F major, Op. 59
#1
- 4:30 **BRITISH WEEKLIES**: A review from the
BBC [Oct. 2]
- 4:45 **MISCELLANY**

- 5:00 **STORIES AND MUSIC:** Natalie Lessinger
- 5:15 **THE LITTLE HOUSE SERIES:** Read by Virginia Maynard
- 5:30 **YOUNG PEOPLE'S CONCERT**
- 5:45 **POETRY**
- 6:00 **CHORAL CONCERT**
 MOZART Masonic Cantata, K. 623
 (Chorus, Orch-Paumgartner) (Epic) (10)
 BACH CANTATA #31, "Die Himmel lacht" (Ensemble-Prohaska) (Bach) (24)
 BEETHOVEN Joseph-Cantata (Ensemble-Krauss) (Vox) (42)
- 7:20 **NEWS:** Charles Levy
- 7:35 **COMMENTARY:** Trevor Thomas
- 7:55 **MISCELLANY**
- 8:15 **KING HENRY IV, Part I,** by William Shakespeare. Donald Wolfft as Falstaff. BBC production.

TUESDAY, October 2

- 3:00 **CONTEMPORARY MUSIC** (Sept. 22)
 FRANCAIX Serenade
 POULENC Two-Piano Concerto
 THOMSON Four Saints in Three Acts
- 4:30 **CONTEMPORARY JAZZ:** Conducted by Joseph Agos (Sept. 28)
- 5:00 **SONGS:** Julie Bidou
- 5:15 **TELL-ME-AGAIN TALES:** Narrated by Stella Toogood
- 5:30 **KEYBOARD CONCERT:** Conducted by Gertrude Chiarito
- 5:45 **A BEAR STORY:** By Eric St. Clair
- 6:00 **CHAMBER ENSEMBLE**
 HINDEMITH Kleine Kammermusik (Philadelphia Quintet) (Col) (12)
 SCHOENBERG Serenade (Galjour, Ens-Mitropoulos) (Eso) (30)
 SCHMIDT Piano Quintet, G major (Demus, Barylli Qt.) (West) (40)
- 7:20 **COMMENTARY:** William Clark
- 7:35 **BRITISH WEEKLIES** (Oct. 1)
- 7:50 **MISCELLANY**
- 8:00 **OPERA CRITIQUE:** Alan Rich discusses the San Francisco Opera Company's performances of "The Flying Dutchman" and "Falstaff".
- 8:15 **EDUCATION OF THE GIFTED CHILD:** another live discussion in which you are invited to participate by telephone questions or comments. [Oct. 7]
- 9:00 **MISCELLANY**
- 9:15 **FRENCH MUSIC**
 POULENC Les Biches (Paris Cons.-Desormière) (Lon) (24)
 SATIE Socrate (Ens-Leibowitz) (Eso) (30)
 BERLIOZ Funeral and Triumphant Symphony (Cologne Band, Chorus-Straub) (Lyr) (30)

WEDNESDAY, October 3

- 3:00 **MUSIC OF THE ITALIAN MASTERS**
 Conducted by Frank de Bellis (Sept. 30)
- 4:30 **ETHNIC MUSIC:** Henry Jacobs (Sept. 30)
- 5:00 **STORIES AND MUSIC:** Natalie Lessinger
- 5:15 **THE LITTLE HOUSE SERIES:** Read by Virginia Maynard
- 5:30 **YOUNG PEOPLE'S CONCERT**
- 5:45 **THE WORLD OF SCIENCE:** By Janet Nickelsburg, read by Eleanor McKinney [Oct. 3]
- 6:00 **ORCHESTRAL CONCERT**
 BIZET Symphony #1, C major (Paris Cons-Cluytens) (Angel) (29)
 CARTER The Minotaur (Eastman-Rochester-Hanson) (Merc) (21)
 VAUGHAN WILLIAMS Symphony #6 (London Phil-Boult) (London) (28)
- 7:20 **NEWS:** Byron Bryant
- 7:35 **COMMENTARY:** Dr. Alfred Fisk, Prof. of Philosophy, S. F. State College.
- 7:50 **MISCELLANY**
- 8:00 **OUR CONSTITUTIONAL RIGHTS:** Portions of testimony before the Hennings Subcommittee edited by Al Hamilton for the Fund for the Republic. Part 12 of 13 parts.
- 8:15 **STUDIO CONCERT:** First in a series of four concerts of piano music by Bach. played by Ellen Mayer.
 Toccata, G major
 Preludes and Fugues, F minor and C major (WTC, Bk. II)
 Partita #6, E minor

- 9:00 **CONTEMPORARY DANCE:** "Forms of four discussions by J. Marks, general director and choreographer of the Contemporary Dancers Foundation.
- 9:45 **FORTY-FOUR DUETS**
 Bela Bartok's set of miniatures for two violins, played by Michael Kuttner and Victor Aitay. (Bartok)

- 10:30 **JAZZ ARCHIVES:** Philip F. Elwood

THURSDAY, October 4

- 3:00 **DAS LIED VON DER ERDE**
 Mahler's settings of Chinese poetry. (Sept. 28)
- 4:00 **JAZZ SEMINAR:** Dr. S. I Hayakawa (Sept. 29)
- 5:00 **INDIAN TALES:** Jaime de Angulo
- 5:15 **SOVEREIGN LORDS** by Geoffrey Trease. 3. Richard: The Crusader. [Oct. 6]
- 5:45 **FOLK SONGS:** Barry Olivier, Helen Thompson, Bob Brill, Gail Leonard, Jim Stein, Jim Green, Marv Bienstock. [Oct. 6]

6:00 CHAMBER MUSIC

MOZART Quartet, D minor, K. 421
(Vienna Konzerthaus Qt.) (West) (23)

SCHUBERT Quartet, A minor, Op. 29
(Fine Arts Quartet) (Merc) (28)

SCHOENBERG Quartet #2, F# minor
(Graf, Juilliard Qt.) (Col) (28)

7:20 **NEWS:** Charles Levy

7:35 **COMMENTARY:** Dr. Walter Marseille

7:50 **PIANO CONCERT:** Vera Woropaieff performing music by Scarlatti and Casella. A recording of the Noon Concert heard earlier today at the University of California.

8:30 **HISTORIC MEN AND ISSUES:** The Conservative View of Society: Edmund Burke. Read by Virginia Maynard and Chuck Levy. [Oct. 7]

9:00 MISCELLANY**9:10 ORCHESTRAL CONCERT**

WAGNER Siegfried's Rhine Journey and Funeral March from "Götterdämmerung" (Pittsburgh Symphony-Steinberg) (Cap) (22)

STRAVINSKY The Rite of Spring
(Pittsburgh Symphony-Steinberg)
(Cap) (32)

10:00 **FOLK MUSIC REVIEW:** Barbara Dane
[Oct. 13]

10:30 **BOOKS:** Kenneth Rexroth [Oct. 7]

FRIDAY, October 5

3:00 **MUSIC OF THE 18TH CENTURY** (Sept. 27)

BRUNETTI Symphony #22, G minor

MOZART Piano Concerto #22, E \flat major

HAYDN Symphony #102, B \flat major

4:30 **JAZZ ARCHIVES:** Philip F. Elwood
(Oct. 3)
from memory

5:00 **JOSEPHINE GARDNER:** Stories told

5:30 **YOUNG PEOPLE'S CONCERT**

5:45 **FOREST LORE:** Jack Parker, naturalist
for the East Bay Regional Parks

6:00 CHORAL CONCERT

BACH Cantata #1, "Wie schön"
(Berlin Ens- Lehmann) (Decca) (22)

SCHUBERT Mass #6, E \flat major
(Chorus, Orch-Moralt) (Vox) (52)

7:20 **NEWS:** Robert Schutz

7:35 **COMMENTARY:** Robert Tideman

7:50 MISCELLANY

8:00 **FRENCH WEEKLIES:** A review from
Radiodiffusion Française

8:15 **STUDIO CONCERT:** Second of three
programs devoted to the Violin Sonatas
of Mozart, with Sandor Salgo and Jane
Hohfeld.
Sonata, F major, K. 376
Sonata, B \flat major, K. 378
Sonata, E \flat major, K. 380

9:15 **NOTRE DAME OF PARIS:** The Biography of a Cathedral. Allan Temko in the fourth of a series of readings from his recently published book.

9:50 **LIEDER:** Songs of Mendelssohn and Franz and Schumann's "Frauenliebe und Leben", sung by Elisabeth Schumann. (HMV, Allegro)

10:30 **CONTEMPORARY JAZZ:** Joseph Agos
[Oct. 9]

SATURDAY, October 6

9:00 **CHORAL CONCERT** (Sept. 26)
MOZART Missa Brevis, D major, K. 194
BLOCH Sacred Service

10:15 **THE WORLD OF SCIENCE:** By Janet
Nickelsburg (Oct. 3)

10:30 MISCELLANY

10:40 **PHILOSOPHY, EAST AND WEST:** Alan
Watts (Sept. 30)

11:10 MISCELLANY

11:15 **FLAMENCO** (Sept. 27)

11:45 COMMENTARY BROADCAST

12:15 **MUSIC BY MOZART**
Cassation #1, G major
(Zimble Sinfonietta) (Decca) (20)
Symphony #25, G minor
(Salzburg Orch-Paumgartner) (Epic)
(22)
Piano Concerto #24, C minor
(Curzon, Orch-Krips) (Londn) (28)

1:30 **FRENCH POETRY** (Sept. 30)

2:00 **CLASSICAL RECORD REVIEW:** Alan
Rich discusses important recent recordings (Sept. 29)

2:30 **ORCHESTRAL CONCERT**
VILLA-LOBOS Bachianas Brasileiras #1
(Janssen Ensemble) (Cap) (20)
RIEGGER Symphony #3
(Eastman-Rochester-Hanson) (Col)
(26)
BEETHOVEN Symphony #5, C minor
(Pittsburgh Sym-Steinberg) (Cap) (31)

4:00 **INDIANS IN CALIFORNIA:** Seventh in
the series produced by Frank Quinn:
"What do Indians say?"

4:30 **EXPERIMENT:** Conducted by Mr. Brother
"Inside India — from Ragas to
Riches"

5:00 **STORIES AND MUSIC:** Natalie Lessinger

5:15 **SOVEREIGN LORDS** (Sept. 20)

5:45 **FOLK SONGS:** Barry Olivier (Sept. 20)

6:00 **CHAMBER MUSIC**
BACH Flute Sonata, E \flat major
(Baker, Marlowe) (Decca) (15)
BEETHOVEN Quartet, D major, Op. 18
#3 (Budapest Quartet) (Col) (24)
BRAHMS Trio, B major, Op. 8
(Fournier, Janigro, Badura-Skoda)
(West) (32)

7:30 **COMMENTARY:** William Armstrong

7:45 **REPORT TO THE LISTENERS**

8:00 **ELIZABETHAN THEATRE:** Introduction to a series of 13 programs showing the progress of Elizabethan drama from the early 'tragedies of blood' to its great climax in Shakespearean tragedies. A discussion between H. S. Deighton, William Empson and Dr. Wilson Knight. BBC

8:30 **JAZZ SEMINAR:** Conducted by Dr. S. I. Hayakawa and originally presented over WFMT, Chicago. Series II #4: "Reminiscences of early Chicago Jazz".

9:30 **ORCHESTRAL CONCERT**
HAYDN Symphony #44, E minor
(Danish Orch-Wöldike) (Lon) (22)
BRUCKNER Symphony #7, E major
(Vienna Phil-Böhm) (Vox) (62)

SUNDAY, October 7

9:00 **CHAMBER MUSIC** (Sept. 30)
MOZART Quartet, B \flat major, K. 589
BEETHOVEN Piano Quartet, E \flat major
ARRIAGA Quartet, D minor

10:30 **BOOKS:** Kenneth Rexroth (Oct. 4)

11:00 **PUBLIC AFFAIRS REBROADCAST:** Education of the Gifted Child (Oct. 2)

11:45 **MISCELLANY**

12:00 **JAZZ REVIEW:** Philip F. Elwood

1:30 **HISTORIC MEN AND ISSUES:** The Conservative View of Society: Edmund Burke. Read by Virginia Maynard and Chuck Levy. (Oct. 4)

2:00 **MISCELLANY**

2:10 **L'HEURE ESPAGNOLE**
Ravel's one-act comic opera, conducted by Ernest Ansermet. (London) (55)
Concepcion: Suzanne Danco
Gonzalve: Paul Dérenne
Torquemada: Michel Hamel
Ramiro: Heinz Rehfuss
Don Inigo: André Vessières

followed by
WOZZECK: Alban Berg's three-act opera based on the Büchner play. Dimitri Mitropoulos conducts. (Columbia) (95)
Wozzeck: Mack Harrell
Marie: Eileen Farrell
Drum Major: Frederick Jagel
Captain: Joseph Mordino
Idiot: Joseph Mordino
Doctor: Ralph Herbert
Margret: Edwina Eustis
Andres: David Lloyd

4:50 **LATIN AMERICAN REPORT:** Ronald Hilton and Associates at Stanford University.

5:20 **MISCELLANY**

5:30 **NIGERIA AND THE CAMEROONS.** An interview of Brigadier E. J. Gibbons, British Commissioner of the Southern Cameroons conducted by Julian Friedman, Lecturer in Political Science at the University of California.

6:00 **ORCHESTRAL CONCERT**
HAYDN Symphony #94, G major
(Concertgebouw-van Beinum) (Lon) (24)
MILHAUD Symphony #1
(CBS Sym-Milhaud) (Col) (29)
SCHUMANN Piano Concerto, A minor
(Haskil, Orch-Otterloo) (Epic) (30)

7:20 **MISCELLANY**

7:30 **GOLDEN VOICES:** Anthony Boucher
WAGNER Die Walküre (S. F. Opera, Oct. 5, Oct. 11) excerpts from historic interpretations:

Act I: Winterströme wichen (Johannes Sembrich 1916); Du bist der Lenz (Kirsten Flagstad, 1938)

Act II: Ho-jo-to-ho! (Frieda Leider, 1928)

Act III: Fort denn eile (Margarethe Matzenauer, 1912); War es so schmäählich? (Johanna Gadschi, 1909); Wotans Abschied (Friedrich Schorr, 1928)

8:00 **PHILOSOPHY, EAST AND WEST:** Alan Watts [Sept. 14]

8:30 **MUSIC OF THE ITALIAN MASTERS**
Conducted by Frank de Bellis [Oct. 10]
VIVALDI 2-trumpet Concerto, E \flat major
(Soloists, Orch-Ackermann) (ConHall) (9)

GRECO Balletto di Mantua
(Ruggero Gerlin) (Oiseau) (5)

JACOPO DI BOLOGNA Trio
(Vielle Trio) (Allegro) (4)

ALBINONI Adagio for Strings
(Angelicum Orch) (Angelicum) (7)

GIORDANI Piano Concerto
(Bussotti, Orch-Jenkins) (Haydn) (13)

PAGANINI Witches' Dance
(Ruggero Ricci) (Vox) (5)

GHEDINI L'Olmeneta
(Scarlatti Orch-Ghedini) (Colo) (30)

10:00 **A RADIO ANTHOLOGY OF FRENCH POETRY:** Recorded in Paris for broadcast on KPFA, this new series is conducted by Francis Carmody, Prof. of French Literature, University of California. The French Radio provided studio and engineering facilities for recording French poets reading their own work. Mr. Carmody reads his own translations of the poetry. [Oct. 13]

10:30 **ETHNIC MUSIC** [Oct. 10]
Conducted by Henry Jacobs "Flamenco-influenced popular music of Spain"

MONDAY, October 8

3:00 **CHORAL CONCERT** (Oct. 1)
MOZART Masonic Cantata, K. 623
BACH Cantata #31 "Die Himmel lacht"
BEETHOVEN Joseph-Cantata

4:30 **BRITISH WEEKLIES:** A review from the BBC [Oct. 9]

4:45 **MISCELLANY**

5:00 **STORIES & MUSIC:** Narrated by Natalie Lessinger

5:15 **THE LITTLE HOUSE SERIES:** Read by Virginia Maynard

5:30 **YOUNG PEOPLE'S CONCERT**

5:45 **POETRY**

6:00 **CHAMBER MUSIC**
WEBER Five Movements, Op. 9
(Juilliard Qt.) (Col) (10)
BERG Quartet, Op. 3
(Juilliard Qt.) (Col) (19)
SCHOENBERG Trio
(New Music Trio) (Festival) (16)
BRAHMS Piano Quartet, G minor
(New York Quartet) (Merc) (33)

- 7:20 **NEWS:** Charles Levy
- 7:35 **COMMENTARY:** Franklin Williams
- 7:50 **MISCELLANY**
- 8:00 **OUR CONSTITUTIONAL RIGHTS:** Portions of testimony before the Hennings Subcommittee edited by Al Hamilton for the Fund for the Republic. Part 13 of 13 parts.
- 8:15 **STUDIO CONCERT:** James Workman, pianist.
BEETHOVEN Sonata, E major, Op. 14 #1; Sonata, G major, Op. 14 #2
- 9:00 **MISCELLANY**
- 9:15 **JUDITHA TRIUMPHANS:** Vivaldi's oratorio, in a performance by the Scuola Veneziana conducted by Angelo Ephrikian. (Period)

TUESDAY, October 9

- 3:00 **CHAMBER ENSEMBLE** (Oct. 2)
HINDEMITH Kleine Kammermusik
SCHOENBERG Serenade
SCHMIDT Piano Quintet, G major
- 4:30 **CONTEMPORARY JAZZ:** Conducted by Joseph Agos (Oct. 5)
- 5:00 **To Be Announced**
- 5:15 **TELL-ME-AGAIN TALES:** Narrated by Stella Toogood
- 5:30 **KEYBOARD CONCERT:** By Gertrude Chiarito
- 5:45 **A BEAR STORY:** By Eric St. Clair
- 6:00 **TREASURE OF THE 78:** Recordings not available on LP. Early electrical recordings by Fritz Kreisler in his prime.
BEETHOVEN Sonata, G major, Op. 96 (With Franz Rupp, pianist) (HMV) (25)
SCHUBERT Sonata, A major, Op. 162 (With Serge Rachmaninov, pianist) (RCA) (20)
BRAHMS Violin Concerto, D major (Berlin State Opera Orch-Blech) (RCA) (34)
- 7:20 **COMMENTARY:** Frank Barbaria
- 7:35 **BRITISH WEEKLIES** (Oct. 8)
- 7:50 **MISCELLANY**
- 8:00 **OPERA CRITIQUE:** Alan Rich discusses performances of "Boris Godunov" and "Francesca da Rimini" by the San Francisco Opera Company.
- 8:15 **AUTHORITY AND THE INDIVIDUAL IN INDUSTRY AND POLITICS:** a live discussion in which you are invited to participate by telephone questions or comments. [Oct. 14]
- 9:00 **MISCELLANY**
- 9:15 **ORCHESTRAL CONCERT**
K. P. E. BACH Sinfonia, D major (Vienna Sym-Swoboda) (West) (11)
BEETHOVEN Piano Concerto #2, B \flat major (Backhaus, Orch-Krauss (Lon) (29)
MAHLER Symphony #5, C \sharp minor (Vienna Sym-Scherchen) (West) (66)

WEDNESDAY, October 10

- 3:00 **MUSIC OF THE ITALIAN MASTERS**
Conducted by Frank de Bellis (Oct. 7)
- 4:30 **ETHNIC MUSIC:** Conducted by Henry Jacobs (Oct. 7)
- 5:00 **STORIES & MUSIC:** Natalie Lessinger
- 5:15 **THE LITTLE HOUSE SERIES:** Read by Virginia Maynard
- 5:30 **YOUNG PEOPLE'S CONCERT**
- 5:45 **THE WORLD OF SCIENCE:** By Janet Nickelsburg; read by Eleanor McKinney [Oct. 13]
- 6:00 **ORCHESTRAL CONCERT**
HANDEL Organ Concerto, B \flat major (Demessieux, Orch-Ansermet) (Lon) (14)
POULENC Organ Concerto, G minor (Elsasser, Orch-Winograd) (MGM) (20)
MOZART Sinfonia Concertante, E \flat major (Winds, Orch-Swoboda) (West) (30)
DONIZETTI Sinfonia Concertante (Munich Orch-Altmann) (Merc) (19)
- 7:20 **NEWS:** Byron Bryant
- 7:35 **COMMENTARY:** Herbert Hanley
- 7:55 **MISCELLANY**
- 8:15 **MEN AND ISSUES:** Robert Schutz interviews Nicholas Kovalak, Jr. of Jehovah's Witnesses on the religious man's view of current problems. [Oct. 13]
- 8:45 **MISCELLANY**
- 9:00 **CONTEMPORARY DANCE:** "Form of the Dynamic Image", second in a series of four discussions by J. Marks, general director and choreographer of the Contemporary Dancers Foundation.
- 9:30 **PIANO CONCERT**
MOZART Suite, K. 399 (Ralph Kirkpatrick) (Bartok) (13)
HAYDN Sonata, C minor (Virginia Pleasants) (Haydn) (12)
SCHUBERT Sonata, G major, Op. 78 (Henri Jolles) (Haydn) (30)
- 10:30 **JAZZ ARCHIVES:** Philip F. Elwood [Oct. 11]

THURSDAY, October 11

- 3:00 **ORCHESTRAL CONCERT** (Oct. 4)
WAGNER Excerpts from "Götterdämmerung"
STRAVINSKY The Rite of Spring
- 4:00 **JAZZ SEMINAR:** Dr. S. I. Hayakawa (Oct. 6)
- 5:00 **INDIAN TALES:** Jaime de Angulo
- 5:15 **SOVEREIGN LORDS** by Geoffrey Trease. 4. Charles: The San Cavalier.
- 5:45 **FOLK SONGS:** Barry Olivier, Marv Bienstock, Jim Stein.
- 6:00 **STRING ORCHESTRA**
PERGOLESI Concertino #6 (I Musici) (Angel) (10)
BARTOK Divertimento (RIAS Orch-Fricsay) (Decca) (28)
TCHAIKOVSKY Souvenir de Florence (Orch-Winograd) (MGM) (30)
HINDEMITH Eight Pieces, Op. 44 #3 (Orch-Winograd) (MGM) (8)

- 7:20 **NEWS:** Charles Levy
- 7:35 **COMMENTARY:** Sidney Roger
- 7:50 **MUSIC FOR WINDS**
 MOZART Divertimento, F major
 (Wind Sextet-Paumgartner) (Epic) (12)
 GOUNOD Petite Symphonie
 (Munich Ens.-Strobl) (Merc) (15)
 HAYDN Divertimento, B \flat major
 (Philadelphia Ens) (Columbia) (10)
- 8:30 **HISTORIC MEN AND ISSUES:**
 The Early Democratic View: Thomas Jefferson. Read by Virginia Maynard and Lewis Hill. [Oct. 14]
- 9:00 **MISCELLANY**
- 9:10 **LIEDER:** Songs of Hugo Wolf, sung by Annemarie Simon (Urania), Anton Dermota (London), and Heinrich Schlusnus (Decca).
- 10:00 **FLAMENCO:** Third in a series of demonstration-discussions by Rolf Cahn. [Oct. 20]
- 10:30 **BOOKS:** Kenneth Rexroth [Oct. 14]

FRIDAY, October 12

- 3:00 **CHORAL CONCERT** (Oct. 5)
 BACH Cantata #1
 SCHUBERT Mass #6, E \flat major
- 4:30 **JAZZ ARCHIVES:** Philip F. Elwood (Oct. 10)
- 5:00 **JOSEPHINE GARDNER:** Story
- 5:30 **YOUNG PEOPLE'S CONCERT**
- 5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks
- 6:00 **CALENDAR OF EVENTS:** Alan Tory and Jane Rawson
- 6:20 **CHAMBER MUSIC**
 BEETHOVEN Trio #8, B \flat major
 (Mannes, Silva, Gimpel) (Decca) (10)
 DVORAK Trio, E minor ("Dumka")
 (Trio di Trieste) (Vox) (29)
 POULENC Piano-Wind Sextet
 (Lurie, Fine Arts Ens.) (Cap) (18)
- 7:20 **NEWS:** Robert Schutz
- 7:35 **COMMENTARY:** Colin D. Edwards
- 7:50 **MISCELLANY**
- 8:00 **FRENCH WEEKLIES**
- 8:15 **STUDIO CONCERT:** Last in a series devoted to Mozart Violin Sonatas, played by Sandor Salgo and Jane Hohfeld. Sonata, G major, K. 301
 Sonata, E minor, K. 304
 Sonata, A major, K. 526
- 9:15 **NOTRE DAME OF PARIS:** The Biography of a Cathedral. Allan Temko in the fifth in a series of readings from his recently published book.
- 9:05 **THE TRUE STORY OF CINDERELLA**
 A sort of cantata with a message, the brainchild of Prof. Warren Martin of Westminster Choir College, rebroadcast by vociferous request.
- 10:30 **CONTEMPORARY JAZZ:** Joseph Agos [Oct. 16]

SATURDAY, October 13

- 9:00 **MUSIC BY MOZART** (Oct. 6)
 Cassation #1, G major
 Symphony #25, G minor
 Piano Concerto #24, C minor
- 10:15 **THE WORLD OF SCIENCE:** By Janet Nickelsburg (Oct. 10)
- 10:30 **MISCELLANY**
- 10:45 **PHILOSOPHY, EAST AND WEST:** Alan Watts (Oct. 7)
- 11:15 **MISCELLANY**
- 11:30 **COMMENTARY REBROADCAST**
- 12:05 **ORCHESTRAL CONCERT**
 BRAHMS Tragic Overture
 (N. Y. Phil.-Walter) (Col) (12)
 STRAVINSKY Violin Concerto
 (Gitlis, Orch-Byrns) (Vox) (21)
 DVORAK Symphony #1, D major
 (Cleveland Orch-Leinsdorf) (Col) (36)
- 1:30 **A RADIO ANTHOLOGY OF FRENCH POETRY:** Francis Carmody (Oct. 7)
- 2:00 **MEN AND ISSUES:** Robert Schutz interviews Nicholas Kovalak, Jr. of Jehovah's Witnesses on the religious man's view of current problems (Oct. 10)
- 2:30 **CHAMBER MUSIC**
 HAYDN Quartet, B minor, Op. 33 #1
 (Schneider Quartet) (Haydn) (20)
 HINDEMITH Quartet #1
 (Stuyvesant Qt.) (Phil) (26)
 MENDELSSOHN Trio, D minor
 (Heifetz, Piatigorsky, Rubinstein) (RCA) (22)
 BEETHOVEN Quartet #6, B \flat major
 (Budapest Quartet) (Col) (22)
- 4:00 **TEST TONES, Part 1.** Introductory explanation for listeners wishing to check the performance of their high fidelity equipment.
- 4:15 **MISCELLANY**
- 4:30 **TEST TONES, Part 2:** Audio tests and measurements.
- 5:00 **FOLK MUSIC REVIEW:** Barbara Dane (Oct. 4)
- 5:30 **SOVEREIGN LORDS** (Oct. 11)
- 6:00 **ORCHESTRAL CONCERT**
 MILHAUD Le Boeuf sur le Toit
 (St. Louis Sym-Golschmann) (Cap) (15)
 CHOPIN Piano Concerto #2, F minor
 (Malcuzyński, Orch-Kletzki) (Col) (29)
 BRAHMS Symphony #1, C minor
 (Pittsburgh Sym-Steinberg) (Cap) (42)
- 8:00 **ELIZABETHAN THEATRE:** The first of a series showing the progress of Elizabethan drama. BBC
- 8:30 **JAZZ SEMINAR:** Conducted by Dr. S. I. Hayakawa at WFMT, Chicago. Series II #5: "Bebop, Shakespeare, and Jazz on Chicago's South Side". [Oct. 18]
- 9:30 **CLASSICAL RECORD REVIEW:** Important new issues, discussed by Alan Rich
- 10:30 **RECENT RELEASES:** Complete performances of recordings discussed on the previous program.

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NOTES

A MEETING OF AREA CONSULTANTS will be held on Sunday afternoon, October 7, at 4.00 P.M., at the American Academy of Asian Studies, 2030 Broadway, San Francisco. In addition to official Area Consultants, we welcome listeners who wish to become more actively associated with KPFA.

On September 13, a meeting of San Francisco subscribers was held at the home of Mrs. Leonard Rosenman to plan for KPFA participation in the San Francisco Art Fair. Three committees were formed under the general chairmanship of Jack Seto to handle the problems of booth construction, public address system and booth attendants. If you can volunteer your time as a booth attendant you are asked to call Mrs. Frank Duino, at BAYview 1-7148; and if you can assist with booth construction or with the PA system, call Mr. Seto, GA 1-0167.

Some of our listeners have evidenced considerable interest in the technical side of radio. We now have openings for volunteer operators in the Control Room. The KPFA engineering staff will train operators and assign them to weekly shifts of three hours or more, according to individual preferences. This is a challenging opportunity for anyone wishing to gain experience in the techniques of broadcasting. Please call the Chief Engineer at KPFA if you are interested at ASHberry 3-6767.

Mr. and Mrs. Wallace Craig, Area Consultants for Stockton, invite Stockton subscribers, non-subscribers, and all interested persons to a meeting at their home, 2230 W. Telegraph Avenue, on Sunday afternoon, September 30, at 4:00 P.M. We expect this meeting to result in some excellent promotion ideas for KPFA in that area.